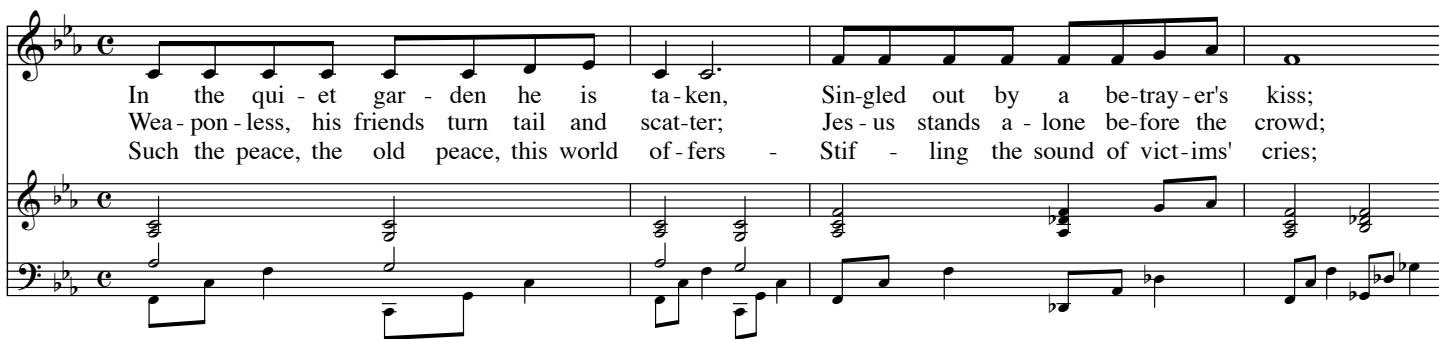


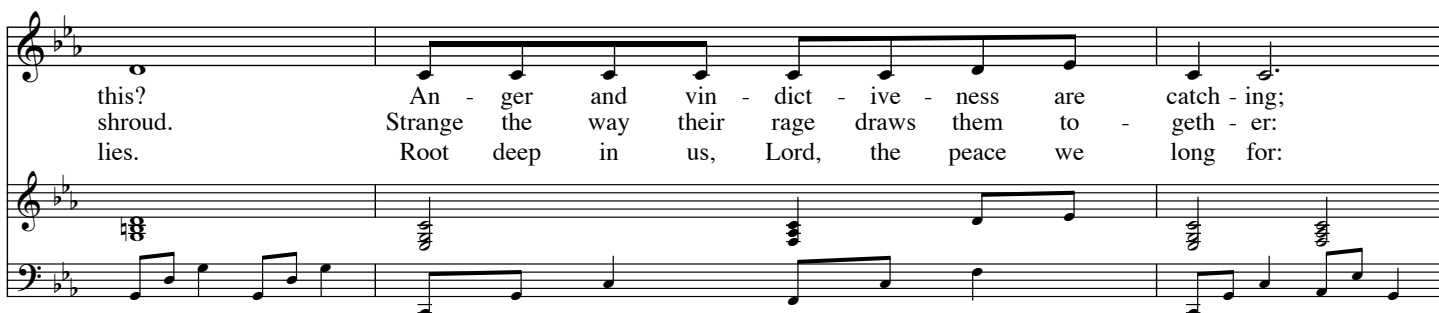
No more of this



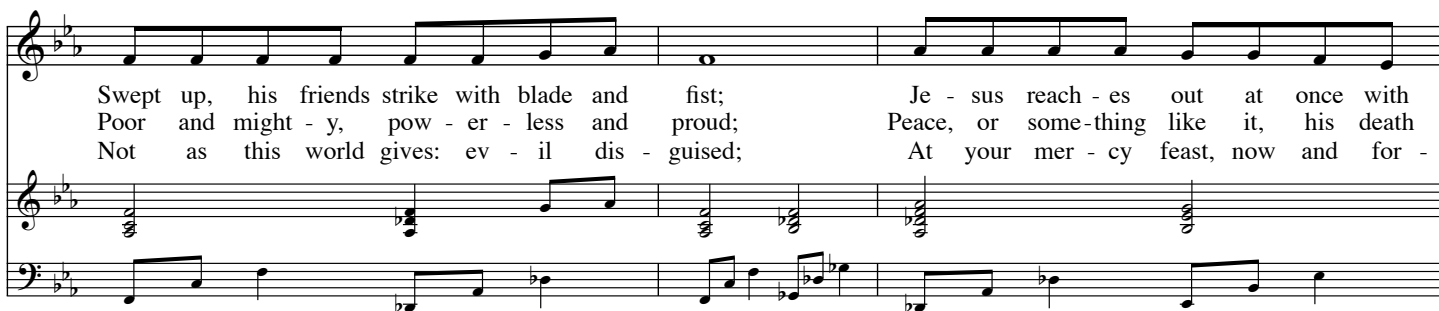
In the qui - et gar - den he is ta - ken, Sin - gled out by a be - tray - er's kiss;
Wea - pon - less, his friends turn tail and scat - ter; Je - sus stands a - lone be - fore the crowd;
Such the peace, the old peace, this world of - fers - Stif - ling the sound of vict - im's' cries;



All his la - bor, all his hope and pa - tience - Has his life come down, at last, to ____
Hu - man hist - 'ry plays out with a ven - geance, clos - ing round the vict - im like a ____
'Til the dawn that finds the tomb wrenched op - en; 'Til God's light lays bare those an - cient ____



this? An - ger and vin - dict - ive - ness are catch - ing;
shroud. Strange the way their rage draws them to - geth - er:
lies. Root deep in us, Lord, the peace we long for:



Swept up, his friends strike with blade and fist; Je - sus reach - es out at once with
Poor and might - y, pow - er - less and proud; Peace, or some - thing like it, his death
Not as this world gives: ev - il dis - guised; At your mer - cy feast, now and for -



heal - ing: "Let us have no more, no more of ____ this!"
gives them, Though they must not speak of it out ____ loud.
ev - er, Love stands in the place of sac - - - ri - fice.

Let us have no more, no more of this No more blow for blow No more spite for spite

No more bit - ter bread No more end - - less blight

Come and taste God's sweet grace

Wine of mer - - - cy, bread of

heav - - - en

19

19

19

The image shows three musical staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. All three staves are in the key of B-flat major (two flats) and contain a single measure of music with a whole note. The measure number '19' is written above the first staff.