Excavation.TransFormation
Eric Valosin and Marc D’Agusto

Sarly Gallery
Wilson Chapel,
Andover Newton Theological School
210 Herrick Rd. Newton Centre, MA

On View: March 13 - April 15
Opening Reception: March 13, 6-9pm

Excavation.TransFormation features collaborative works by Eric Valosin and Marc D’Agusto. It explores themes of interiority, creation, discovery, and ephemerality, appropriating meditative practices and bodily metaphors through a combination of new and traditional media.

Viewers are encouraged to explore the zen-like sandbox, which, through use of interactive digital projection, responds to the viewers’ manipulations of the sand. These colored sand “compositions” simultaneously generate the “skin” of the neighboring sculpture. The sand thus takes on dual roles as meditation tool and drawing tool, pairing the indelible with the evanescent.

This is Valosin’s second exhibition at Andover Newton, and marks the second collaboration between Valosin and D’Agusto, who’s overlapping interests in contemporary sacred art last resulted in an interactive storefront window display for Gallery Aferro’s “Activate Market Street” pop-up exhibition in 2013. They have also worked together extensively with Gravity Arts Initiatives, an arts non-profit founded by D’Agusto that catalyzes community revitalization through the arts.

About Eric Valosin:
Eric Valosin is a New Jersey based artist and seeker of the techno-sublime. Using light and projection with drawing, painting, and interactive new media, he explores the potentials of contemporary mystical experience since the advent of cyberspace and postmodern worldviews.

Valosin holds a B.A. in Studio Art from Drew University and an M.F.A. from Montclair State University. His work has been exhibited throughout the greater New York area and in Europe, including recent shows at Magnan Metz Gallery (NYC), Gallery Afferro (NJ), The Attleboro Arts Museum (MA), Howard Gardens Gallery (Wales, UK), and FUSE Art Infrastructures (PA). He is an adjunct professor at The College of St. Elizabeth, a contributing editor for the NJ art blog Not What It Is, and Coordinator of Fine Art Education for Gravity, Inc.

About Marc D’Agusto:
Marc D’Agusto is a multidisciplinary artist and educator. His work utilizes industrial substances that engage in relationships between architecture, the ephemeral body, and notions of reclamation. His use of elemental metals, synthetic resins, and earthen constructs suggest transformation, renewal, and the passing of time, using bodily metaphors to blur the lines between nature and artifice, ruin and beauty.

D’Agusto has a B.F.A. from The College of New Jersey, and an M.F.A. from Montclair State University. He has exhibited extensively in New Jersey, New York, Miami, and Philadelphia. He also has 20 years of graphic design and art direction experience, and has taught at both secondary education and collegiate levels. D’Agusto is the founder and Executive Director of Gravity, a 501(c)(3) arts non-profit that seeks to catalyze community revitalization through the arts.