Eric Valosin is a New Jersey based artist and seeker of the techno-sublime. Using light and projection with drawing, painting, and new media, he explores the potentials of mystical experience since postmodernism, in a world whose space is more often cyber than sacred and whose world-views have begun to transcend conventional transcendence. Straddling the realms of traditional mysticism and postmodern phenomenology, he aims to challenge perceptual expectations and open new territories for contemporary mystical experience.

Valosin holds a B.A. in Studio Art from Drew University and an M.F.A. from Montclair State University. His work has been exhibited throughout the greater New York area and in Europe, including recent shows at Magnan Metz Gallery (NY), The Attleboro Arts Museum (MA), Gallery Aferro (NJ), Howard Gardens Gallery (Wales, UK), The Cigar Factory (PA), and Seton Hall University’s Walsh Gallery (NJ). His work has received various accolades such as an international ArtSlant Showcase award in the category of Installation. Valosin is the author of a recently published monograph entitled “Unknowing the Unknowable: Visual Apophasis and the Techno Sublime.” He has lectured and taught at Drew University (NJ) at the Collective Art Tank (NJ), and serves as the Coordinator of Fine Art Education for Gravity Inc., a non-profit which uses art and innovation as a catalyst for community revitalization.